

**Technical contact**

Aurélien Tanghe  
 0033 663 66 41 68  
[aurtanghe@hotmail.com](mailto:aurtanghe@hotmail.com)

# SHILLELAGH

## Technical Rider

Line	Musician	Instrument	Microphone	Stand	48 V
1	Gabriel	Presentation / Voice	SM 58	perch	
2	Gabriel	Fiddle	ATM 350 (provided)	0	48
3	Aurélien	Guitar	(DI)	0	
4	Benjamin	Accordion mélodie	ATM 350 (provided)	0	48
5	Benjamin	Accordion basses 1	Oktava MC012 (provided)	0	48
6	Benjamin	Accordion basses 2	Oktava MC012 (provided)	0	48
7	Benjamin	Presentation / Voice	SM 58	perch	

8	Gabriel (in case of dance workshop)	Dance calling	HF microphone	0	
---	--	---------------	---------------	---	--

**FRONT :**

Homogeneous, good quality and adapted to the place in terms of power. Provide reminders in case of a room that is very long or very reverberant.

**MIXING DESK :**

Emphasize on the quality of the preamps (Midas, Soundcraft ...). Mixing desk must be placed in the axis of the stage. Equalization: 4 bands including 2 semi-parametric. Auxiliary: minimum 3 pre. 1 post;

**Other:** provide 3 woodchairs without armrests.  
 Minimum 15 m<sup>2</sup> of available stage space.

**MONITORS :**

Provide 3 speakers (wedges) on 3 circuits - Monitors type Nexo PS 15, or APG DS 15 or MTD 115HA.

**EXTRA DEVICES :**

- 12 x 31 band stereo Equalizer for the front (BSS, Apex ..).
- 1 Equalizer 31 bands by monitor circuit.
- 1 Reverb type M3000 TC Electronic, or PCM 80 Lexicon.

**SOUNDCHECK TIME :** Minimum 1 hour, excluding preparation time of the band and the technical team (Allow 15 minutes of set up time for the band).

### STAGE PLAN

